ANDREAS DOMBERT

MINIMAL MUSIC

for Guitar solo

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Within the last years, from 2014–2016, my creative efforts resulted in the production of three CDs that are very important to me personally:

(1) DUO with Chris Gall
| Andreas Dombert/Chris Gall: *Duo*, Acoustic Music 2014
(2) TRIO with Henning Sieverts and Jochen Rueckert
| Andreas Dombert: *35*, Enja/Yellowbird 2016
(3) QUARTET with Pat Martino, Larry Coryell, Paulo Morello and others
| Night Of Jazz Guitars/Andreas Dombert/Paulo Morello: *Sound and Clouds*, Home.Fi-Records 2016

Those CDs were produced with much passion and combined many influences, what ultimately lead to their different musical settings. An artistic slowdown, that emerged afterwards from this variety of musical endeavours, began to dwindle, when I visited a seminar on *Minimal Music* at the University of Regensburg in 2016. The inspiration I took from this led me to a new idea, that I wanted to pursue:

Minimal Music for Solo Guitar

It seemed very attractive, as (to my knowledge) there was no such music or at least very little. In addition, I wanted to build a repertoire for my solo-performances, as I mostly worked in band settings up to then. Another idea, that I wanted to implement, was the adaption of tremolo-techniques of classical guitar playing to playing with a pick.

So I started to work on *Minimal*-compositions, or rather my personal and contemporary interpretation of the style, the first of which is given in this score. Now, after one year of intensive studies, it only feels like a beginning of what might evolve out of this journey…

Notes on performance:

(1) The number of repetitions for every section may be selected by the player. If there are written out suggestions (meant to describe my own recording of the piece), they may be used as a guideline, but don't have to be followed.

(2) The use of accents and dynamic changes in tempo within the repeating patterns can be adjusted to the feel of the player.

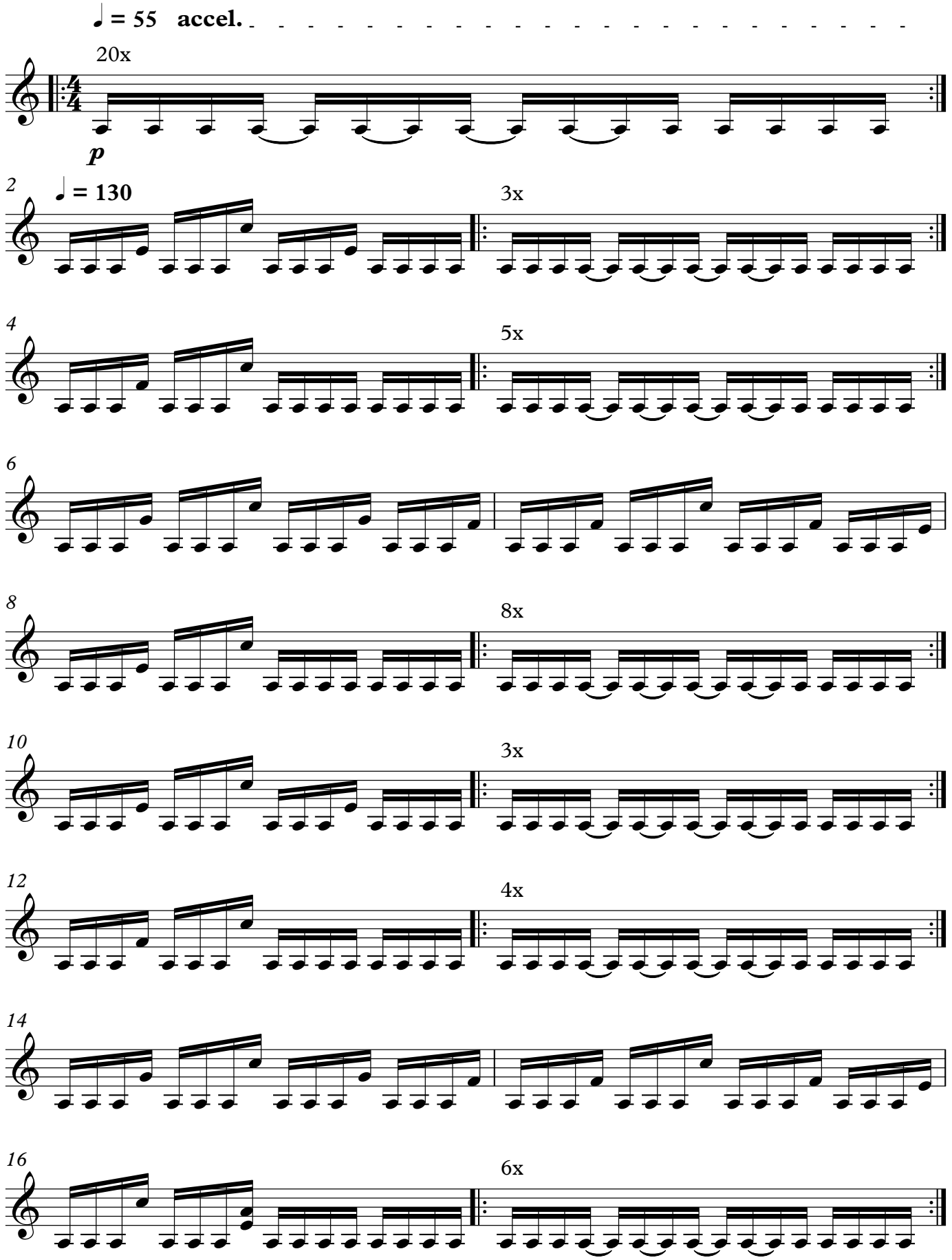
Andreas Dombert, 2017

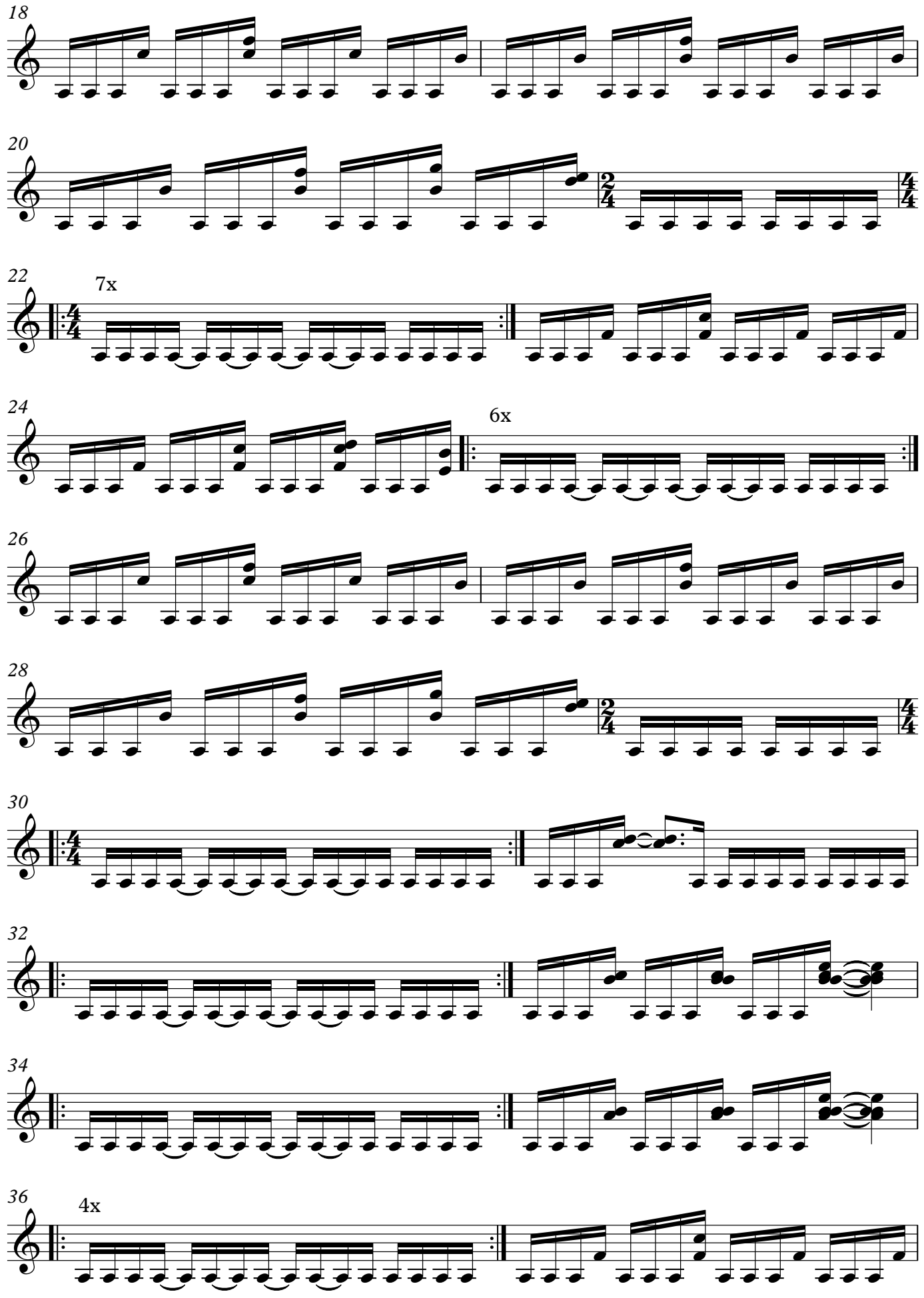
To purchase my recording of the piece, write to ***info@andreasdombert.de***

Also visit: ***www.andreasdombert.de***

MINIMAL MUSIC

Andreas Dombert




18
20
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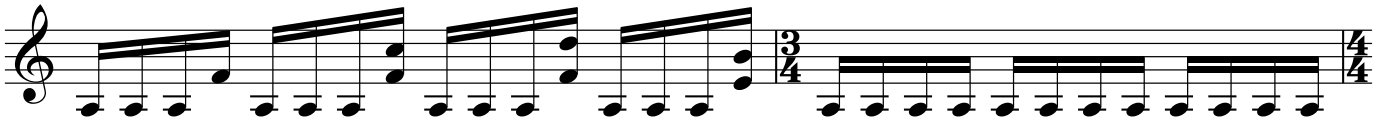
7x
24
6x
26
28
30
32
34
36
4x

38



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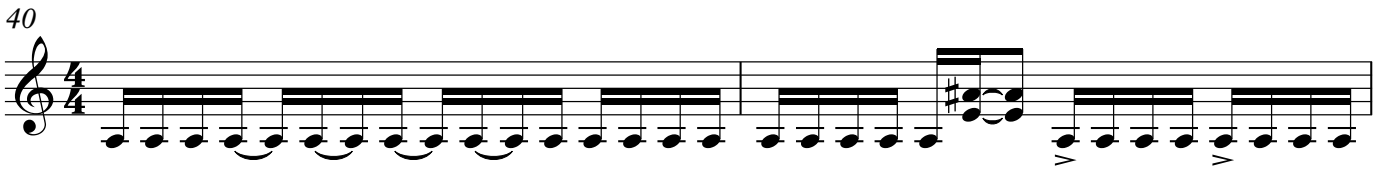

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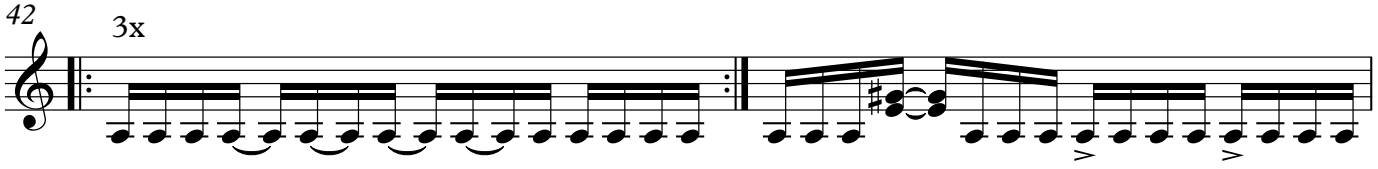

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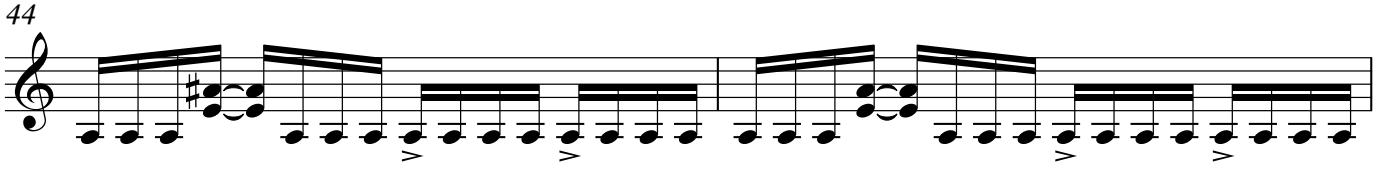

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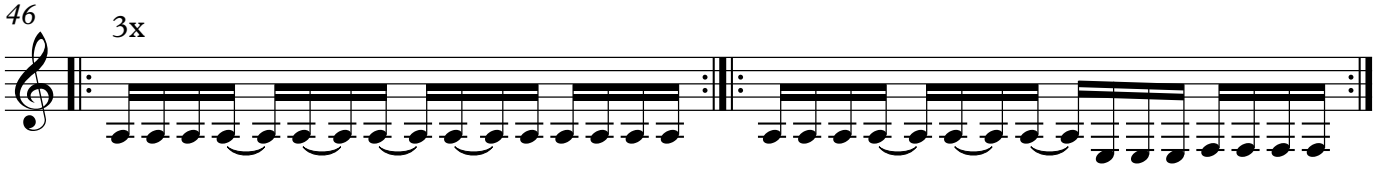

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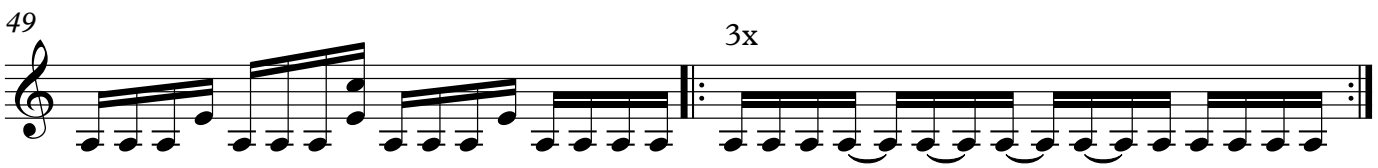

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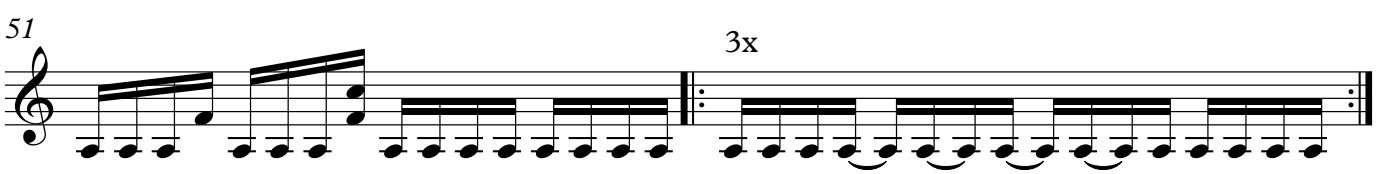

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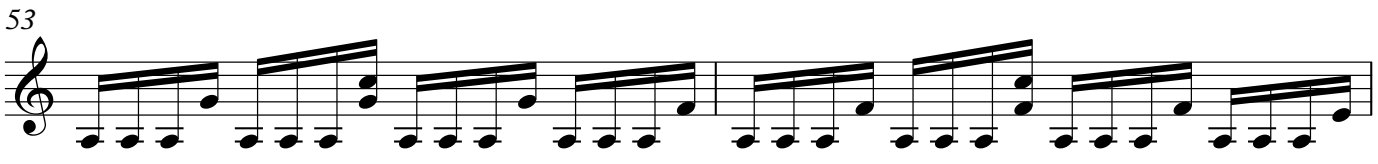

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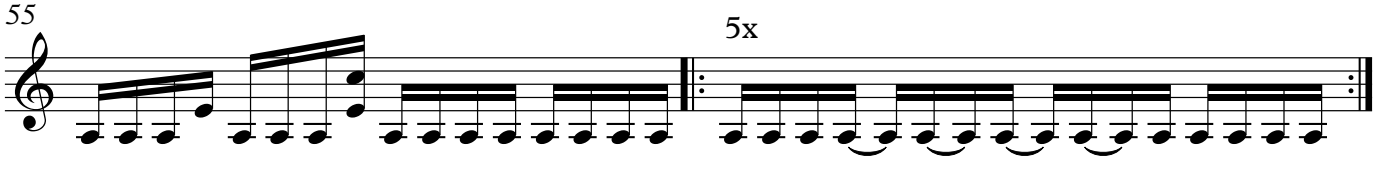
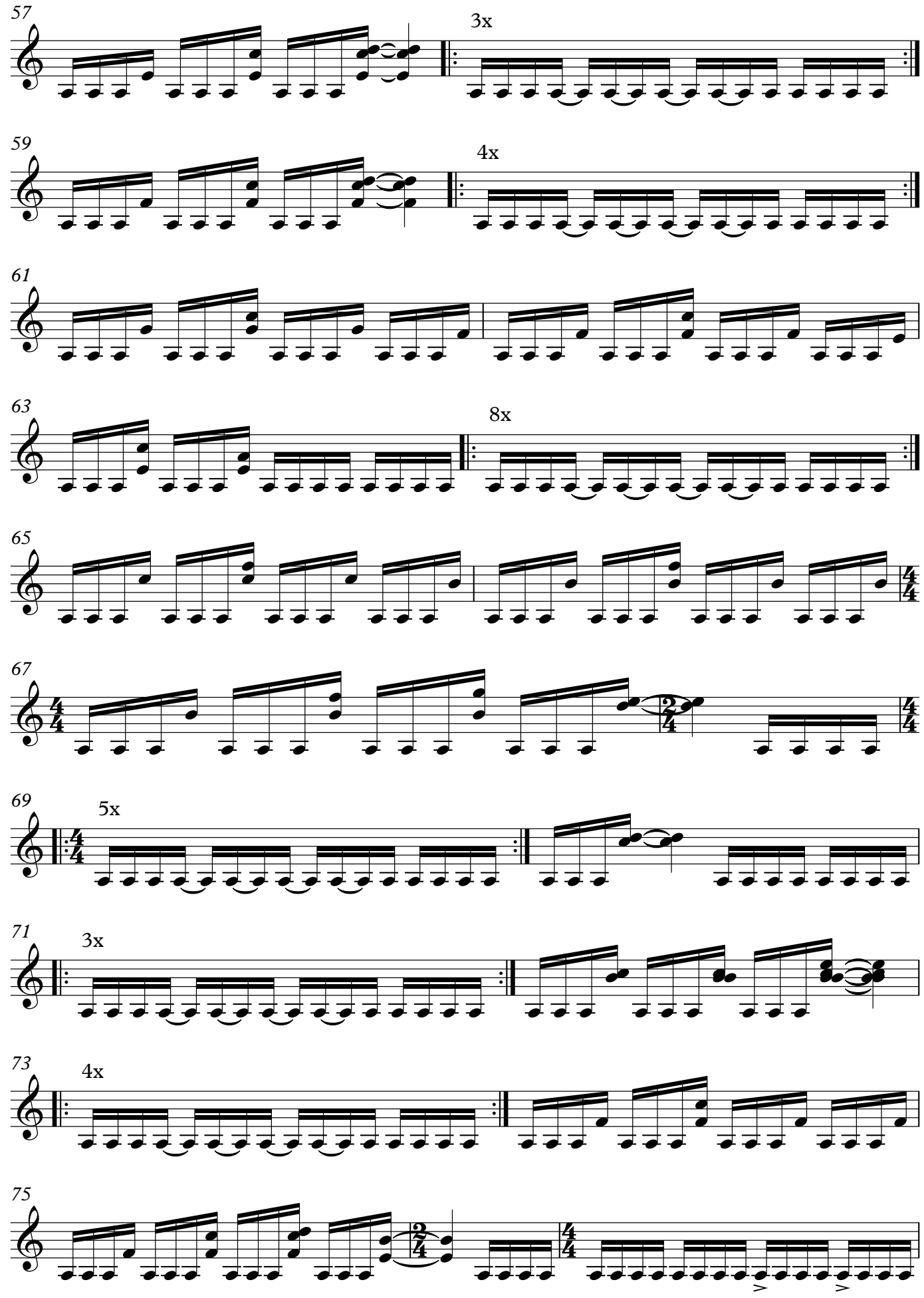
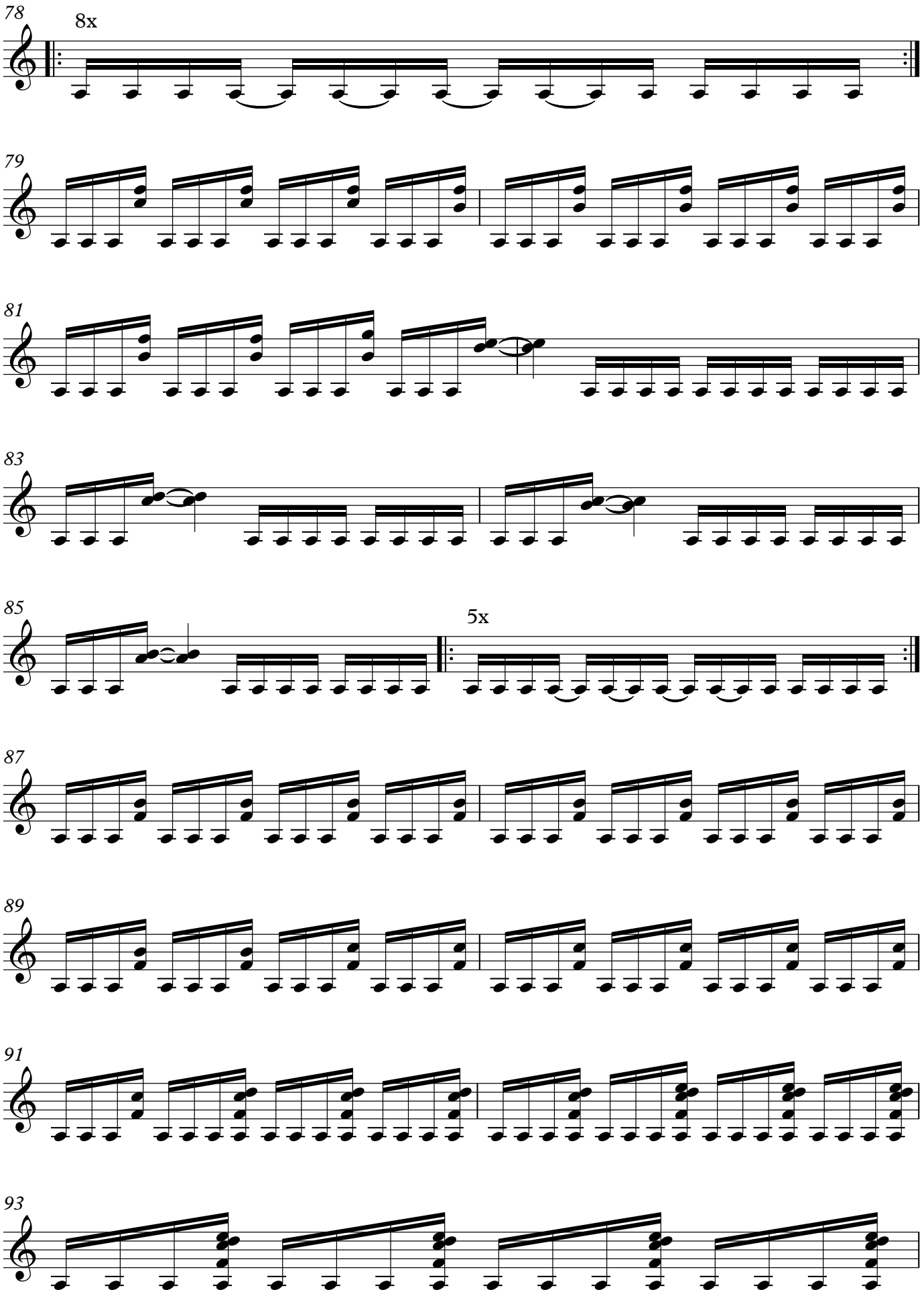
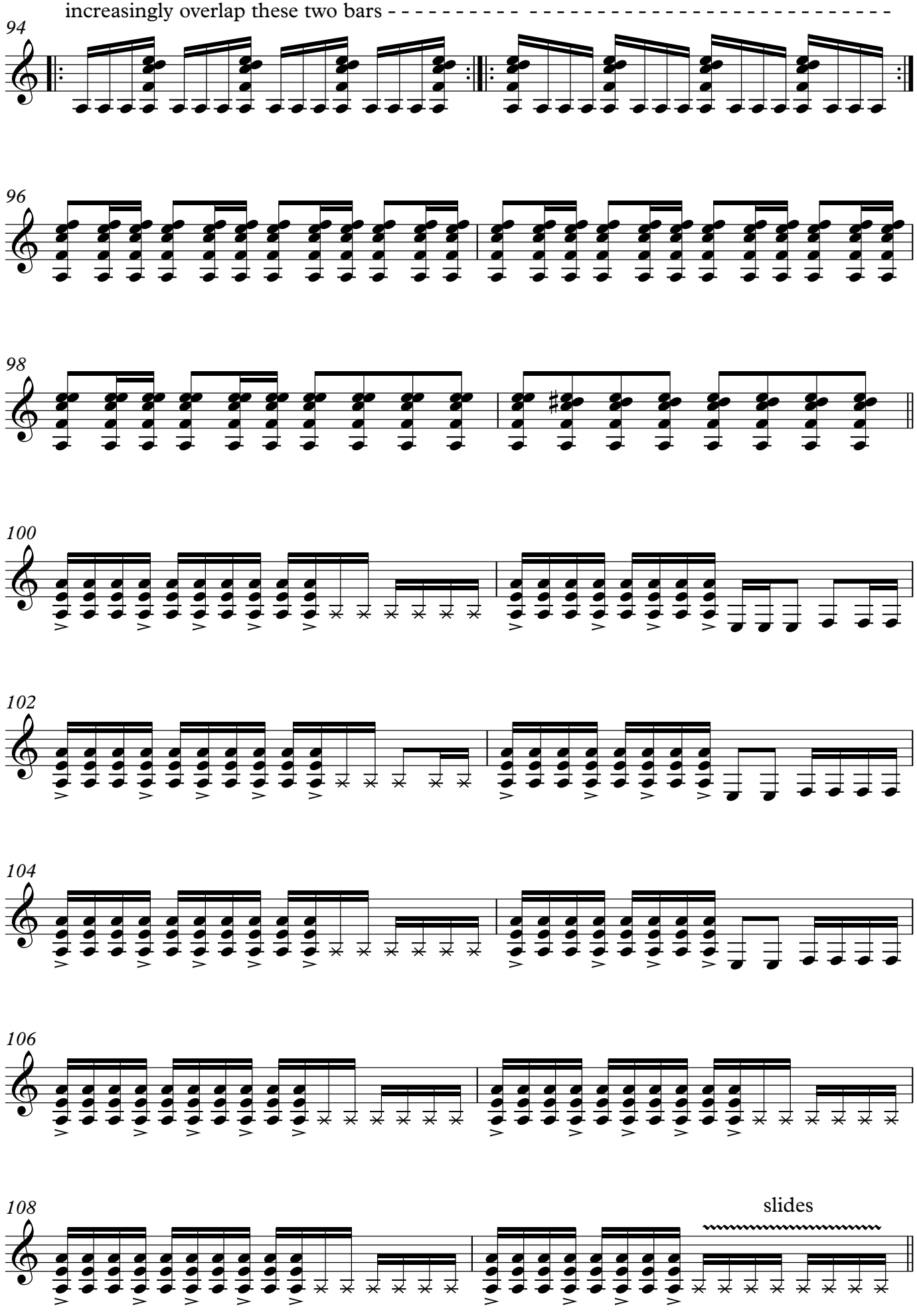
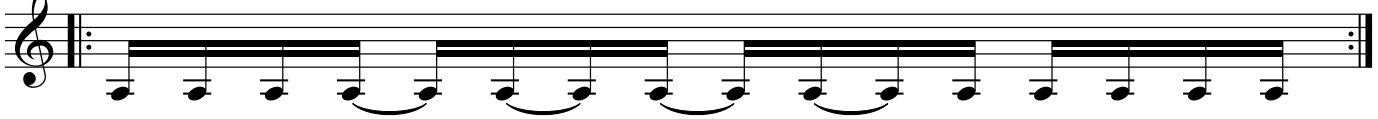



57
3x
59
4x
61
63
8x
65
67
69
5x
71
3x
73
4x
75

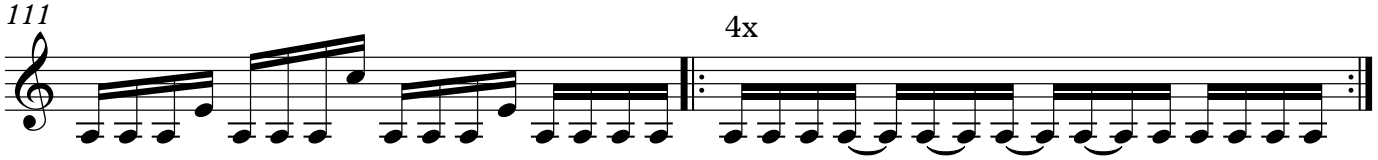

78
8x
79
81
83
85
5x
87
89
91
93


increasingly overlap these two bars
94
96
98
100
102
104
106
108
slides

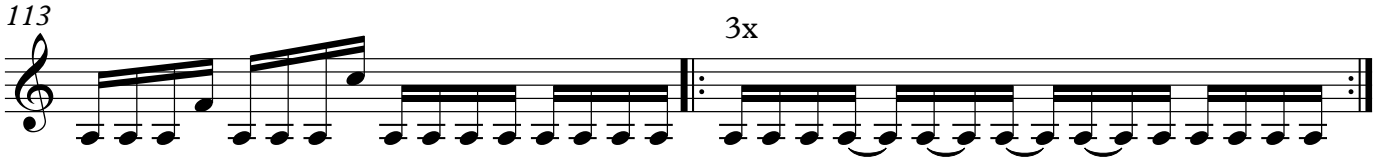
110 12x change right hand position and make small changes in sound



111 4x



113 3x



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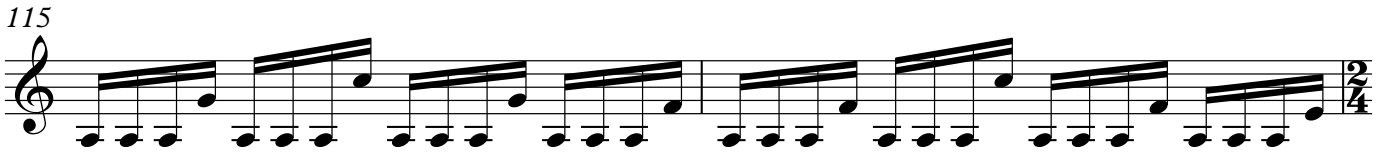
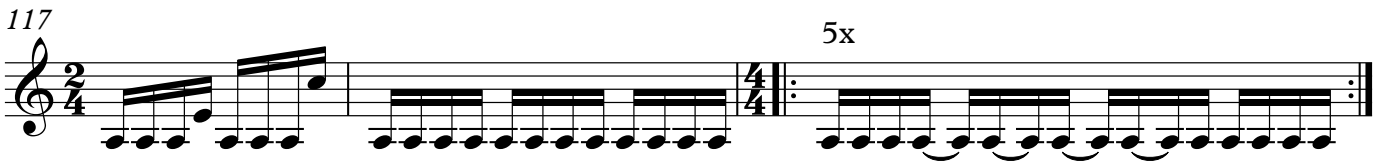
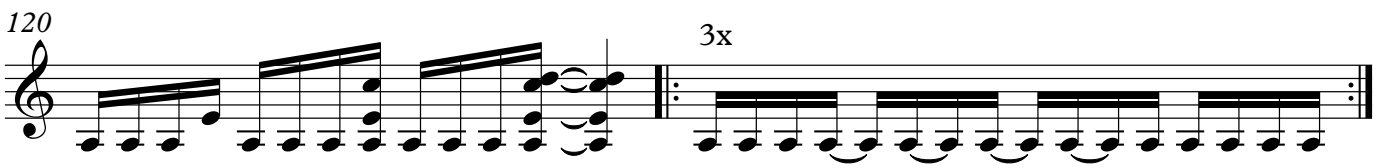


117 5x



120 3x



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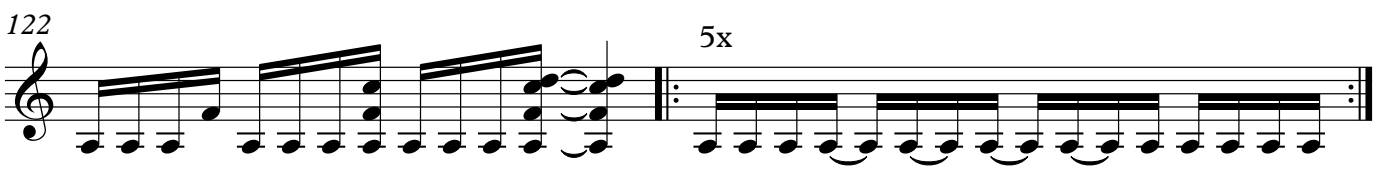

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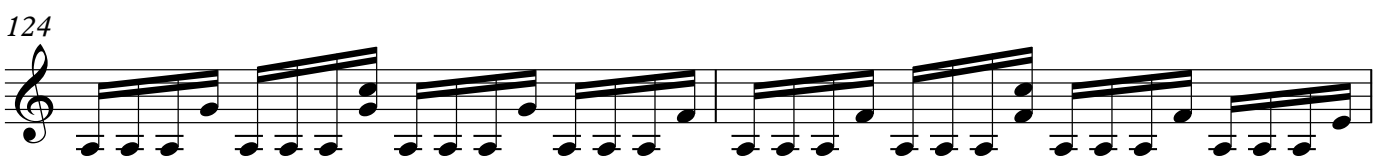
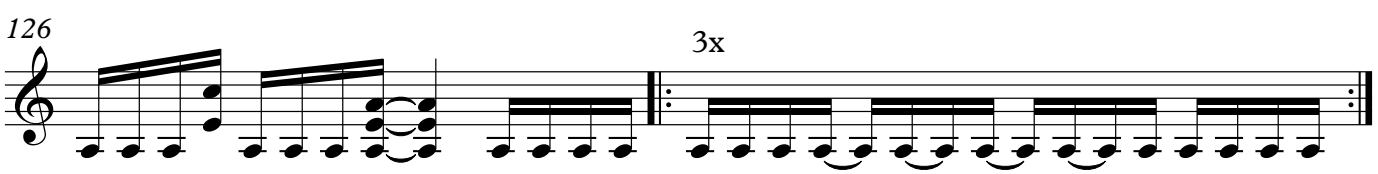
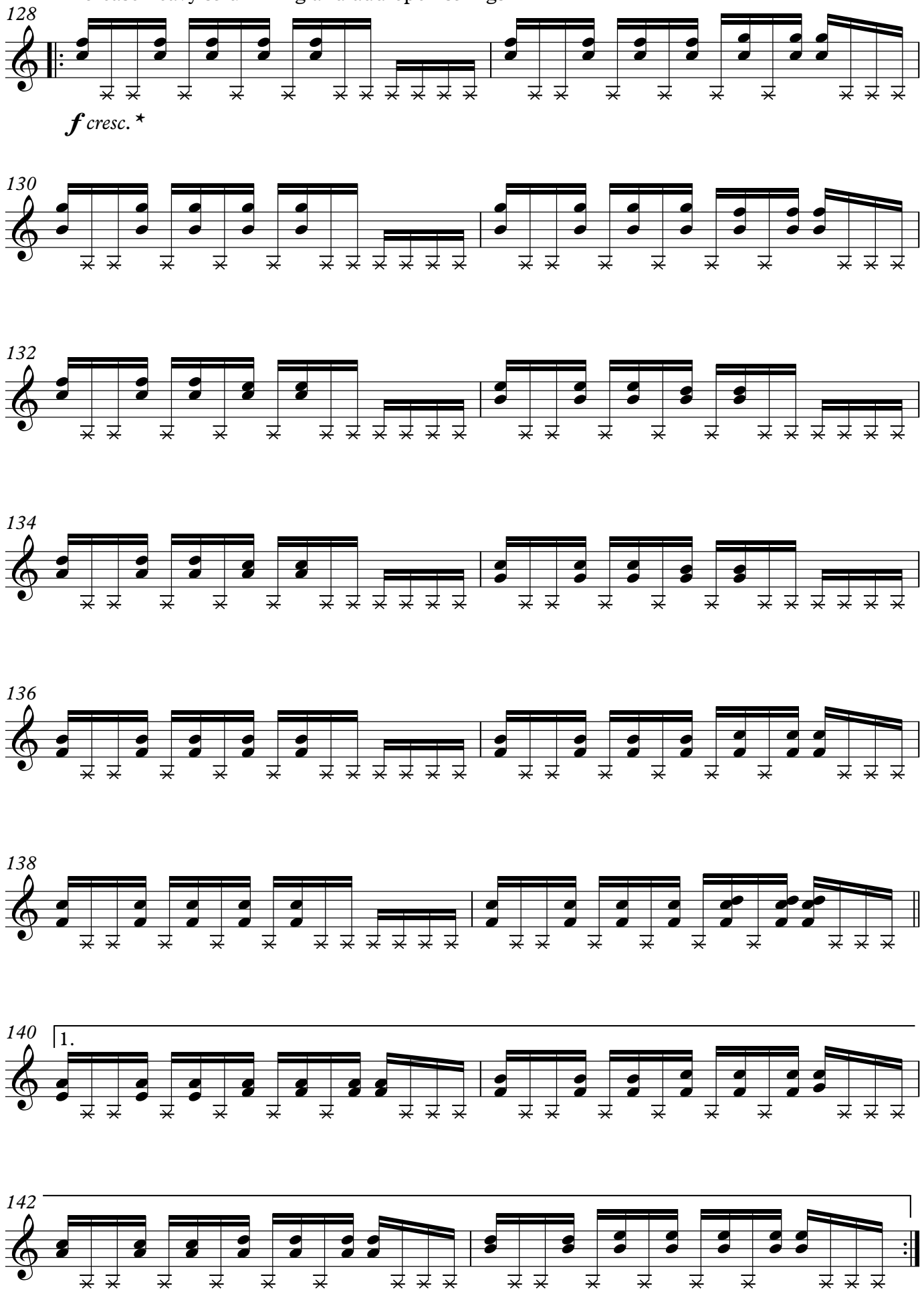


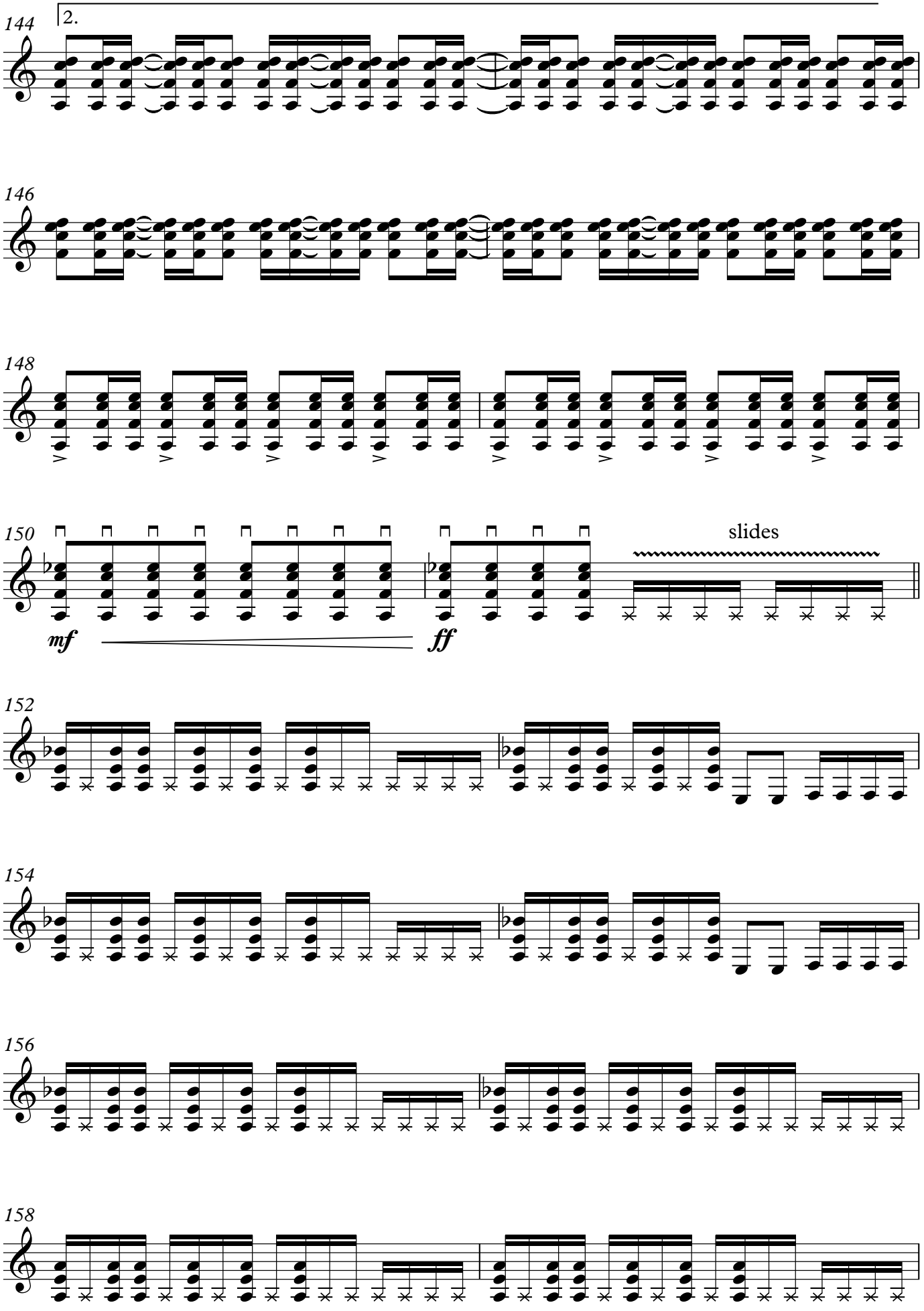
126 3x

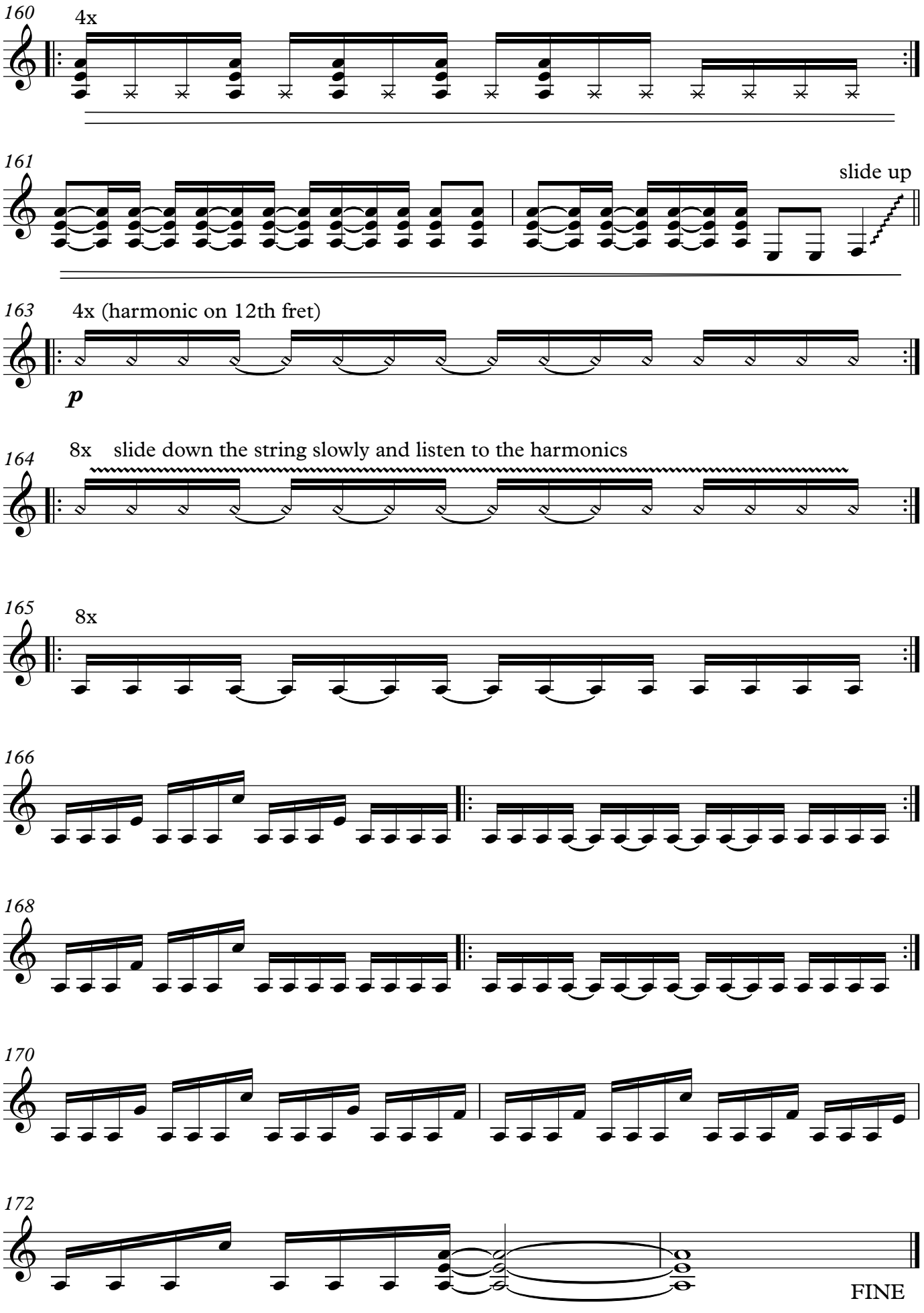


increase heavy strumming and add open strings



* *1st time*: ***f*** with the A-string prominently sounding and ***mf*** *cresc.* in the middle
2nd time: ***ff*** with less A-string and more dead notes


144
2.
146
148
150
slides
mf
ff
152
154
156
158


160
4x
161
slide up
163
4x (harmonic on 12th fret)
p
164
8x slide down the string slowly and listen to the harmonics
165
8x
166
168
170
172
FINE